

TECHNICAL RIDER

Performance: **I, ELIZABETH**
Performer: Rebecca Vaughan

Please find included all information regarding technical aspects of *I, Elizabeth*.

BASIC INFORMATION

- *I, ELIZABETH* is a solo show, performed by Rebecca Vaughan. An adaptation of Elizabeth I's own writings, it reveals the woman beneath the crown.
- Rebecca will arrive at approx 12 NOON on the day of the performance.
- **The show should be played as far DS as possible.**
- Please see attached risk assessment – Pg 3

CREW REQUIREMENTS

The production does not tour with a technician & therefore requires a **minimum** of:

- **ONE** in-house technician for the get in
- **ONE** technician to operate the show (if both LX & sound cannot be operated from the same position then **2** technicians will be required to operate the show) The show can be operated from a fully marked up script, provided on the day.
- **ONE** technician to help with the get-out

RUNNING TIME

75 minutes straight through.

SCENIC ELEMENTS

The set includes:

- Dancefloor - dimensions: 4.5m (SL-SR) x 4m (US-DS);
- 3 x hanging fabric arras backdrops. All three measure 4m high (can be reduced) & the widths are: 2 are 1m wide (weighing 3.2kg each) & the centre one is 1.40m wide (weighing 4.2kg). **All 3 to be hung from same bar of the rig to correspond with the back of the dancefloor (4 - 4.5m from front of stage)**
- A throne-like chair
- A table

The desired **lighting space** is **4.5m x 4m** (*within a playing space of 6m x 5m*) played as far DS as possible. If your stage is much larger than this, could you please hang a full black at approx 5m upstage, and arrange for masking to be hung to reduce the width of your stage to as close as possible to the desired width (6m) If your venue has a removable apron, please contact us regarding its position.

The absolute minimum playing space is **4.5m wide x 4m deep**.

ADDITIONAL INFORMATION

Please ensure that there is suitable parking for **1 car**, which transports the set. If possible, please provide vegan refreshments for 2 people (sandwiches are fine) for approx 5pm.

LX REQUIREMENTS

There are 3 lighting states: 'A', 'C' & 'E'. (See LX plan for details of wash and specials)

- '**A**'- is a chocolate spot (L156), rigged CS **overhead** just in front of the chair and focussed directly onto the chair 1.25m in front of arrases. May need iris.
- '**C**'- is a chocolate spot (L156) rigged CS **front of house**. The spot should be soft focus (will need 119 Frost)
- '**E**'-is a v bright **open white wash** (from FOH, overhead & back) covering entire playing space without bleeding onto masking & should consist of at least **12 lanterns** to achieve the brightness required. **Plus 3 specials: 3 x Primary Reds (Lee 106)** (fresnels rigged just DS of each) focused tightly onto the fabric hangings, so there is no bleed.

There are **21** LX cues. (Please see attached sheet for graph plot - pg 4). All lighting should be pre-rigged before arrival.

We have an ETC show file and channel numbers. Please advise if you would like this before the day of the performance. We also tour with a ETC Nomad with the show loaded onto it.

SOUND REQUIREMENTS

Sound will be provided on the day of performance via QLAB. Sound consists of **12 sound cues**. Dyad Productions will provide the MacBook Pro from which to operate the SFX. **All SFX cues run simultaneously with an LX cue.** The show should have **onstage speakers/monitors** (ideally MSR & MSL) for performer to hear SFX cues.

DRESSING ROOM REQUIREMENTS

One dressing room with tea/coffee & **ironing facilities**. Please ensure a **fresh towel & soap** are available.



Dyad Productions							
Risk Assessment							
Performance		I, Elizabeth		Updated: 22/02/2022			
Show Details							
<p><i>I, Elizabeth</i> is a solo show, comprising of no set build. There will be 3 large arrases hung from the grid, upstage.</p> <p>Dyad will provide all furniture and props and do not tour with any electrical equipment, or a touring technician, therefore all generic risk assessments (working at height/with electricity) should be covered by the venue.</p>							
Severity (S)		Likelihood (L)		Risk Factor (S X L) = RF			
1 – Negligible		1 – Improbable		0 – 6 – LOW (improve if possible)			
2 – Minor Injury		2 – Unlikely					
3 – Lost time to injury		3 – May occur		7 – 15 – MEDIUM (RF above 12 - further action required)			
4 – Major Injury		4 – Possible/May occur					
5 - Fatality		5 – Very Likely		16 – 25 HIGH (Immediate action required)			
Description of Risk/Hazard		People at Risk		Initial Assessment			
				S	L	RF	
1	Hanging arrases. Possibly could fall from the rig	Performer		2	3	6	LOW
2	Water on stage, Could be spilt causing a slip hazard.	Performer		2	3	6	LOW
3	Performers costume size, could possibly knock over set pieces with wide costume.	Performer		2	3	6	LOW
Control Measures				Residual Risk			
				S	L	RF	
1	Arrases will be double checked by theatre staff to ensure that they are securely fastened to the rig before the performance.			2	1	2	LOW
2	If water is spilt it will likely be on the side table, eliminating the risk of a slip. The goblet that the water is in also has a lid, which would prevent minor spills.			1	1	1	LOW
3	The performer will have sufficient rehearsal time in her costume before she enters the theatre space, so that she is aware of the clearance distance for the costume. The performer will also have time on stage before the performance to practice her movements on stage, eliminated any possible collisions.			1	1	1	LOW