

TECHNICAL RIDER

Performance: **Female Gothic**
Performer: **Rebecca Vaughan**

Please find included all information regarding the technical aspects of *FEMALE GOTHIC*.

BASIC INFORMATION

- *FEMALE GOTHIC* is a solo show, performed by Rebecca Vaughan.
- Ms Vaughan will arrive at approx **10.30am** on the day of the performance.
- This is a very intimate show and should be played as far DS as possible. **There will be 3 lit candles during the show.** (Please see attached risk assessment Pg 3)

CREW REQUIREMENTS

This production does not tour with a technician and therefore requires:

- a **minimum of ONE** in-house technician for the get in
- a **minimum of ONE** technician to operate the show (if both LX and sound cannot be operated from the same position then 2 technicians will be required to operate the show) The show will be operated from a fully marked up script, provided on the day.
- **ONE** technician to help with the get-out

RUNNING TIME

80 minutes straight through.

SCENIC ELEMENTS

The set includes (Please see photo on next page):

- 1 x area rug (measures approx 3.5m (SL-SR) x 3m (US-DS))
- 1 x red leather Victorian wingback armchair
- 1 x white gauze: 5m high x 9m wide (ruched up to about 4m wide) and hung from the grid on a conduit bar provided by Dyad, all weighing less than 8kg. **This will be ideally rigged approx 4.5 – 5 metres from front of the stage.**
- 1 x folding table covered with red silk fabric.

The desired **playing space** is 6m x 6m, but it can be larger or smaller than this. The stage needs to have complete black masking. (*Lit space: 5.5m x 5m approx*)

DRESSING ROOM REQUIREMENTS

1 dressing room with tea/coffee & ironing facilities. Please ensure that the shower (if available) is clean and a fresh towel and soap are available.

SOUND REQUIREMENTS

Sound consists of **28 sound cues**. Dyad Productions will provide the MacBook Pro from which to operate the SFX (using QLab). The show should have **onstage speakers /monitors** (ideally MSR & MSL) for performer to hear SFX cues. Both FOH Speakers and monitors to be panned.

MIC requirements: A floor mic will be used at one point during the play, and will need to be put through an effects monitor to create an **echo/reverb effect**. Dyad Productions tour with a PZM although prefer to use an in-house floor mic. Cabling will be required.

LX REQUIREMENTS

There are 6 different lighting states plus 5 birdies (11 states in total) The names of the states are 'A', 'B', 'C', 'D', 'E', 'F1', 'F2', 'F3', 'F4', 'F5' & 'G' (See attached diagram for LX states)

- 'A' - is an **open white profile** to be rigged DSC. Needs to be quite small – 10% or larger with iris.
- 'B' - is a **warm wash** (using Chocolate Lee 156) 6 lanterns covering entire playing space without bleeding into the masking.
- 'C' - is **deep blue wash** (using deep blue Lee 119) 6 lanterns covering entire playing space without bleeding into the masking.
- 'D' - is a **general state** which is a combination of states 'B', and 'C' and 'G'. To be mixed when Dyad arrives at venue.
- 'E' - is **chair special** (Lee 156). Profile rigged DSR, focused onto the chair. Soft edge with frost.
- 'F1' - is a **open white birdie** to be rigged DSC on floor. This LX will be supplied by Dyad Productions (PAT tested) 15 amp plug. Will need TRS.
- 'F2' - is a **chocolate birdie** to be rigged DSR on floor. This LX will be supplied by Dyad Productions (PAT tested). 15 amp plug. Will need TRS.
- 'F3' - is a **red birdie** to be rigged midway between DSC and DSR on floor. This LX will be supplied by Dyad Productions (PAT tested). 15 amp plug. Will need TRS.
- 'F4' - is a **red birdie** to be rigged DSL on floor. This LX will be supplied by Dyad Productions (PAT tested). 15 amp plug. Will need TRS.
- 'F5' - is a **blue birdie** to be rigged midway between DSC and DSL on floor. This LX will be supplied by Dyad Productions (PAT tested). 15 amp plug. Will need TRS.
- 'G' - are **2 x blue fresnels** (Lee 119) to be rigged USL and USR. Needs to have barn doors, and will be focused onto each side of the gauze.

There are **52 LX cues**. Please see *Lighting Programming sheet for details of cues*. **Due to colour combining, generics NO LEDs to be used**

The birdies will each need a separate channel (15 amp plug), so 5 floor channels are required, along with attendant extension leads, as birdie cables are only 1ft long

THE WARM WASH AND COLD WASH MUST BE PRE-RIGGED BEFORE ARRIVAL

Specials can be rigged when Dyad Productions arrive at the venue.

We have an ETC show file and channel numbers. Please advise if you would like this before the day.

ADDITIONAL INFORMATION

Please ensure that there is suitable parking for 1 car, which transports the set. Please provide vegan refreshments for 1 person (vegan sandwiches are fine) for approx 5pm.



Dyad Productions Risk Assessment								
Performance		Female Gothic			Updated: 22/02/2022			
Show Details: Female Gothic is a solo show, comprising of no set build. There will be 1 x light gauze hung from the grid, upstage. DYAD will provide all furniture and props and tour with 5 birdies (PAT tested) but does not travel with a touring technician, therefore all generic risk assessments (working at height/with electricity) should be covered by the venue.								
Severity (S)		Likelihood (L)		Risk Factor (S X L) = RF				
1 – Negligible		1 – Improbable		0 – 6 – LOW (improve if possible)				
2 – Minor Injury		2 – Unlikely						
3 – Lost time to injury		3 – May occur		7 – 15 – MEDIUM (RF above 12 - further action required)				
4 – Major Injury		4 – Possible/May occur						
5 - Fatality		5 – Very Likely		16 – 25 HIGH (Immediate action required)				
Description of Risk/Hazard		People at Risk	Initial Assessment					
			S	L	RF			
1	Hanging gauze. Possibly could fall from the rig	Performer	2	3	6	LOW		
2	Naked flame on stage (3 x candles)	Performer	4	3	12	MEDIUM		
3	Water on stage–could be spilt causing slip hazard.	Performer	2	3	6	LOW		
4	Performers costume (Victorian): performer could possibly trip over the long skirt	Performer	2	3	6	LOW		
Control Measures					Residual Risk			
					S	L	RF	
1	Gauze to be double checked by theatre staff to ensure that it is securely fastened to the rig before the performance.				2	1	2	LOW
2	<ul style="list-style-type: none"> a. All set pieces are treated with Flamebar to prevent fire catching or spreading. b. The candles are firmly secured in a candelabra placed on the table. The candles will be lit by the performer during the show, and the performer will be present onstage for the duration of the time they are lit; the candles will be snuffed during the play. c. Following consultation with a fire officer, there is a dish containing lubricant on the table for the used match. d. The candelabra is placed on a sturdy table, and there is a goblet of water on the table as a precaution. e. The performer has extensively rehearsed with the matches, candelabra and candles to ensure safety at all times. 				2	2	4	LOW
3	If water is spilt it will likely be on rug eliminating risk of slip.				1	1	1	LOW
4	The performer will have sufficient rehearsal time in her costume before entering the theatre space, so that she is aware of the costume. The performer will also have time on stage before the performance to practice movement on stage and eliminate any possible trip hazards.				1	1	1	LOW