

# TECHNICAL RIDER

Performance: **A Room of One's Own**

Performer: **Rebecca Vaughan**

Please find included all information regarding the technical aspects of *A Room of One's Own*.

## BASIC INFORMATION

- *A Room of One's Own* is a solo show, performed by Rebecca Vaughan.
- Ms Vaughan will arrive approx **2:00pm** on the day of the performance.
- This is a very intimate show and should be played as far DS as possible. (Please see attached risk assessment Pg 3)

## CREW REQUIREMENTS

This production does not tour with a technician and therefore requires:

- **a minimum of ONE** in-house technician for the get in
- **a minimum of ONE** technician to operate the show (if both LX and sound cannot be operated from the same position then 2 technicians will be required to operate the show) The show will be operated from a clean, fully marked up script, provided on the day.
- **ONE** technician to help with the get-out.

## RUNNING TIME

65 minutes straight through.

## SCENIC ELEMENTS

The very simple set includes (Please see photo on next page):

1. A small table
2. A chair

The desired **playing space** is **6m wide x 6m deep, but it can be larger or smaller than this.** The stage needs to have complete black masking.

## DRESSING ROOM REQUIREMENTS

1 dressing room with tea/coffee & ironing facilities. Please ensure that a fresh towel and soap are available, and that if there is a shower, it is clean and ready for use.

## ADDITIONAL INFORMATION

Please ensure that there is suitable parking for 1 car, which transports the set. Please provide vegan refreshments (vegan sandwiches are fine) for approx 5pm.

## SOUND REQUIREMENTS

Sound will be provided on the day of performance via QLAB. Dyad will provide the MacBook Pro from which to operate the SFX. Sound consists of **9 sound cues**. Please provide **2 x XLRs** (to connect Mac to DI box) and **2 x stereo onstage monitors (MSR & MSL)** for performer to hear SFX cues.

## LX REQUIREMENTS

There are **17 LX cues**

See LX Programming sheet for details of cues We have an ETC show file. Please advise if you would like this before the day. (We also tour with an ETC Nomad.) **THE TWO WASHES (L200/L205) MUST BE PRE-RIGGED BEFORE ARRIVAL.**

Specials can be rigged when Dyad Productions arrive at venue. **PTO for more Lighting info.**

There are **5** different lighting states. The names of the states are 'A', 'B', 'C', 'D', 'E', 'F', (See LX plan) Areas of the stage are used independently (SR, CS, SL) so wash and backlight can't be paired.

- A - Warm Wash (Lee 205)** 8 lamps covering entire playing space (FOH, overhead and side). Divided into **SL** (FOH / LX 1 / side), **CS** (FOH / LX 1) & **SR** (FOH / LX 1 / side)
- B - Blue Wash (Lee 200)** 8 lamps covering entire playing space (FOH, overhead and side). Divided into **SL** (FOH / LX 1 / side), **CS** (FOH / LX 1) & **SR** (FOH / LX 1 / side)
- C - Blue backlight (Lee 200)** using 3 fresnels.
- D - Chocolate Profile (Lee 156)** profile. Rigged **FOH SL**, focused onto the chair and table. Soft focus – will need **frost**.
- E - Chocolate Profile (Lee 156)** profile. Rigged **FOH CS**, focused to small spot. Soft focus: will need **frost/ maybe iris**.
- F - Chocolate Fresnel (Lee 156)** fresnel. Rigged **OVERHEAD SL**, focused to small spot. **Can be profile w/frost instead.**



## RISK ASSESSMENT

Dyad Productions Risk Assessment							
Performance		A Room of One's Own	Updated: 21/06/2022				
Show Details: <i>A Room of One's Own</i> is a solo show, comprising of no set build.. DYAD will provide all furniture and props, but does not travel with a touring technician, therefore all generic risk assessments (working at height/with electricity) should be covered by the venue.							
<b>Severity (S)</b>		<b>Likelihood (L)</b>		<b>Risk Factor (S X L) = RF</b>			
1 – Negligible		1 – Improbable		0 – 6 – LOW (improve if possible)			
2 – Minor Injury		2 – Unlikely					
3 – Lost time to injury		3 – May occur		7 – 15 – MEDIUM (RF above 12 - further action required)			
4 – Major Injury		4 – Possible/May occur					
5 - Fatality		5 – Very Likely		16 – 25 HIGH (Immediate action required)			
<b>Description of Risk/Hazard</b>		<b>People at Risk</b>		<b>Initial Assessment</b>			
				<b>S</b>	<b>L</b>	<b>RF</b>	
1	Glass on stage. (carafe and glass), could be knocked over and broken	Performer		2	3	6	LOW
2	Water on stage, Could be spilt causing slip hazard.	Performer		2	3	6	LOW
3	Tripping whilst walking on stage during blackout	Performer		2	2	4	LOW
<b>Control Measures</b>				<b>Residual Risk</b>			
				<b>S</b>	<b>L</b>	<b>RF</b>	
1	The glass is used practically, and the action has been thoroughly rehearsed and is of an 'everyday' manner that would minimise any risk of breakage. Should the glass fall it would most likely fall outside of the playing area.			2	1	2	LOW
2	The water will only be drunk at the table, which is set to the side, and thus any water split would not be in the playing area.			2	2	4	LOW
3	The path between the wings and the point on stage to be arrived at will be kept clear of all obstacles, and a piece of glow tape will be used at the arrival point to ensure a straight line is walked during the blackout			1	2	2	LOW