

TECHNICAL RIDER

Performance: **A CHRISTMAS CAROL**
Performer: **Andrew Margerison**
Main contact pre performance: **Rebecca Vaughan**

Please find included all information regarding the technical aspects of *A CHRISTMAS CAROL*.

BASIC INFORMATION

- *A CHRISTMAS CAROL* is a solo show, performed by Andrew Margerison.
- Andrew will arrive approx **11:00am** on the day of the performance.
- This is a very intimate show and should be played as far DS as possible. **(allowing space in front of playing space for the downstage birdies if you have a floor level stage)**

CREW REQUIREMENTS

This production does not tour with a technician and therefore requires:

- a **minimum of ONE** in-house technician for the get in
- a **minimum of ONE** technician to operate the show (if both LX and sound cannot be operated from the same position then 2 technicians will be required to operate the show) The show will be operated from a clean, fully marked up script, provided on the day.
- **ONE** technician to help with the get-out (which will take 45 mins max).

RUNNING TIME

75 minutes straight through.

SCENIC ELEMENTS

The set includes (Please see photos below):

1. 1 x brown leather Victorian wingback armchair
2. 1 x ivory gauze (treated for fire retardancy): 5.5m high x 5m wide (ruched to 3.5m wide) & hung from the grid either via fabric ties, or on a conduit bar provided by Dyad, weighing less than 7kg. **This should be rigged at least 6m from front of stage, but can be further back.**
3. 1 x folding wooden table (on which a tankard of water sits)
4. 2 x wooden Windsor chairs

The desired **playing space** is 6.5m wide x 6m deep as a minimum, but can be larger than this. The stage needs to have complete black masking.

DRESSING ROOM REQUIREMENTS

2 dressing rooms with tea/coffee & ironing facilities. Please ensure that a fresh towel and soap are available, and that if there is a shower, it is clean and ready for use.

ADDITIONAL INFORMATION

Please ensure that there is suitable parking for 1 car, which transports the set. Please provide vegan refreshments (vegan sandwiches are fine) for approx 5pm.

We would like to use a small amount of haze during the show (5% pump, 8% fan) - if you have a hazer, please do let us know!

SOUND REQUIREMENTS

Sound will be provided on the day of performance via QLAB. Dyad will provide the MacBook Pro from which to operate the SFX. Sound consists of **40 sound cues**. Please provide **2 x XLRs** (to connect Mac to DI box) and **onstage monitors (MSR & MSL)** for performer to hear SFX cues.

LX REQUIREMENTS

There are **39 LX cues**.

We have an ETC show file. Please advise if you would like this before the day. (We also tour with an ETC Nomad.) THE WASHES MUST BE PRE-RIGGED BEFORE ARRIVAL.
Specials can be rigged when Dyad Productions arrive at venue. **PTO for more Lighting info.**

There are **5** different lighting states plus **5** specials and **6** birdies. (See LX plan for details)

- **FOH Cold Wash (Lee 200 – Full CT Blue)**
3 x lanterns – 3 point FOH wash: . SL CS, SR.
- **Open White Overhead Wash**
6-9 lanterns covering entire playing space in a 3 point overhead wash: divided as SL (overhead side), CS (overhead centre) & SR (overhead side).
- **FOH Warm Wash (Lee 205 – Half CT Orange)**
3 x lanterns – 3 point FOH wash: . SL CS, SR.
- **Chocolate Side Wash (Lee 156 - chocolate)**
4-6 lanterns covering entire playing space from side (see LX plan)). Divided into SL, CS, SR.
- **Blue Back Wash (Lee 363 Special Medium Blue)**
4 FRESNELS on LX 4 (not to touch gauze).
- **Door Knocker special (Open White with Rosco 132 frost)**
PROFILE **MUST HAVE SHUTTERS**. Rigged FOH CENTRE (or If you have a circle with fixtures – this should be rigged centre of circle rather than FOH) **VERY tight focus on just face of the performer.**
- **Marley Special (Lee 213 White Flame Green + Rosco 119 frost)**
PROFILE on LX 1 Centre.
- **First Ghost Special (Open White)**
PROFILE with hard edge – probably with iris (the beam should be no more than 1m wide) with a hard focus to be rigged overhead centre. **MUST BE 1.5-2m FROM SETTING LINE.**
- **Orange Gauze Special (Lee 105 Primary Orange)**
1K FRESNEL (to spread across gauze) – rigged Centre – minimum 1m DS of gauze – to fill the whole gauze (may need to pair two lanterns if only have 500w Fresnel or too close to gauze).
- **Open White Gauze Special (Open White)**
1K FRESNEL (to spread across gauze – slightly smaller than the orange gauze) – rigged Centre – minimum 1m DS of gauze. (may need to pair two lanterns if only have 500w Fresnel or too close to gauze).
- **Candle birdie 1 (Lee 441)** rigged DSR on floor. Birdie supplied by Dyad Productions (PAT tested) 15A plug.
- **Open White Birdie** rigged DSR on floor. Birdie supplied by Dyad Productions (PAT tested) 15A plug.
- **Open White Birdie** rigged DSC on floor. Birdie supplied by Dyad Productions (PAT tested) 15A plug.
- **Open White Birdie** rigged DSL on floor. Birdie supplied by Dyad Productions (PAT tested) 15A plug.
- **Candle birdie 2 (Lee 441)** rigged DSL on floor. Birdie supplied by Dyad Productions (PAT tested) 15A plug.
- **Fire Red birdie (Lee 025)** rigged mid DSL on floor. Birdie supplied by Dyad Productions (PAT tested) 15A plug.

6 floor channels required as birdies each need a separate channel (15A plug) & TRS (birdie cables only 1ft long) **NB We tour with gel colour if necessary**



Dyad Productions							
Risk Assessment							
Performance		A Christmas Carol			Updated: 21/12/2023		
<p>Show Details: <i>A Christmas Carol</i> is a solo show, comprising of no set build. There will be 1 x light gauze hung from the grid, upstage. DYAD will provide all furniture and props and tour with 6 birdies (PAT tested) but does not travel with a touring technician, therefore all generic risk assessments (working at height/with electricity) should be covered by the venue.</p>							
Severity (S)		Likelihood (L)		Risk Factor (S X L) = RF			
1 – Negligible		1 – Improbable		0 – 6 – LOW (improve if possible)			
2 – Minor Injury		2 – Unlikely					
3 – Lost time to injury		3 – May occur		7 – 15 – MEDIUM (RF above 12 - further action required)			
4 – Major Injury		4 – Possible/May occur					
5 - Fatality		5 – Very Likely		16 – 25 HIGH (Immediate action required)			
Description of Risk/Hazard		People at Risk		Initial Assessment			
				S	L	RF	
1	Hanging gauze. Possibly could fall from the rig	Performer		2	3	6	
2	Water on stage table– could be spilt causing slip hazard.	Performer		2	3	6	
3	Birdies around downstage area	Performer		2	3	6	
Control Measures							
Residual Risk							
1	Gauze to be double checked by theatre staff to ensure that it is securely fastened to the rig before the performance.				2	1	2
2	If water is spilt it will likely be on the table eliminating risk of slip.				1	1	1
3	Birdies places at least 1ft from playing space and performer does not leave playing space during the performance. Birdies also taped down.				1	1	1